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CATALOGUE

OF THE

OBJECTS OF ART & VERTU,

COLLECTED BY

WILLIAM REED, Esq., Deceased,

Late of the Mount, Sunning Hill;

Comprising Oriental, Sèvres, Dresden, and other Porcelain; Silver and Silver-Gilt Objects, Snuff-boxes, Old Watches, Marble Busts, &c. &c.;

ALSO,

A FINE STATUE OF A HUNTRESS,

BY R. J. WYATT,

THE PROPERTY OF A BARONET;

VERY FINE OLD CHELSEA VASES AND BRONZES,

FROM CULHAM HOUSE:

A PAIR OF MAGNIFICENT MOSAIC TABLES;

MARBLE BUSTS AND FIGURES, &c.: [Sir M.W. Ridley]

Which will be Sold by Auction, by

Messrs. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE, L. 29061

On THURSDAY, APRIL 19, 1866,

AT ONE O'CLOCK PRECISELY.

May be viewed Two days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, APRIL 19, 1866,

AT ONE O'CLOCK PRECISELY.

The following are the Property of the late W. REED, Esq., and sold by order of his Executors.

1 A jug; a basin; and a cup and saucer, of Oriental porcelain, with figures and flowers in blue and other colours

2 A fine large bowl, richly enamelled inside and out, with figures, flowers, and butterflies in brilliant colours

3 A Dresden écuelle, cover and stand, green and gold borders, painted with flowers

4 An oval snuff-box, painted with flowers, mounted with silver gilt, and subject of figures inside

5 An Abruzzi-ware dish, painted with a landscape and Cupids

6 A circular medallion of Limoges enamel, with the birth of Hercules in grisaille and flesh colour

7 A pair of gilt brackets, covered with crimson velvet, and with biscuit groups of children; and a smaller ditto

8 A scroll-pattern vase and cover, of or-molu, the handles formed of infant Tritons

SÈVRES.

9 A gros-bleu milkpot, pencilled with gold and painted with flowers

10 A pair of openwork vases, turquoise and gold, encrusted with flowers and goats

11 A ditto, encrusted with flowers

12 A gros-bleu and gold plate, richly pencilled with gold

13 Three circular dishes, gros-bleu, green, and gold, painted with figures and flowers

14 A gros-bleu and gold cup and saucer, painted with portraits in medallions, and a trophy in jewelled borders

15 A ditto

16 A cabaret, gros-bleu and gold, painted with marine deities: consisting of plateau, teapot, sucrier and cover, milkjug, and a cup and saucer

17 A plate, with gros-bleu, rose, and green border, painted with a portrait and flowers

18 An écuelle, cover and stand, with jewelled ornaments on gros-bleu ground

19 An ewer and basin, with bands of richly jewelled ornaments on gros-bleu ground

20 A Pair of handsome Vases and Covers, gros-bleu, white, and gold, painted with pastoral subjects and flowers in medallions in jewelled borders

21 A Sèvres cup and saucer, turquoise and gold, painted with a portrait and flowers

GLASS.

22 A glass and cover, engraved with the arms of England

23 A ditto, with a coat-of-arms and inscription

24 A green tumbler, engraved with the arms of England, arabesque figures, birds, and flowers

25 A tall ditto, of Vitro di Trina, with spiral-work lines

26 A glass, of the same, on foot of metal gilt

27 A pair of blue glass bottles, with gemmed ornaments

28 A tankard and cover, of ruby glass, mounted with rim, foot and cover of silver gilt

29 A casket, of light-blue enamel and metal gilt, chased with scrolls and flowers

30 An oblong casket, formed of slabs of agate, mounted with metal gilt

31 An ewer and stand, of mother-o'pearl and metal gilt

32 A pair of figures of children, carved in ivory

33 A pair of Oriental gourd-shaped boxes, pierced and carved with foliage, with silk tassels

34 A small male figure—on wood pedestal

35 A FINE LARGE IVORY TANKARD, carved with the Triumph of the Marine Venus in high relief, lined and mounted with silver gilt, the cover surmounted by a figure

36 A circular brass dish, embossed with ornaments, and with figures in the centre

37 A very large rose-water dish, of metal gilt, chased with figures and arabesques

38 A pair of gilt ewers, chased with pastoral figures and scrolls

39 A large chased gilt chalice, with arabesque ornaments set with gems

40 A pair of metal-gilt cups on feet, with openwork stems

41 An oval bonbonnière, of matrix of amethyst, mounted with chased gold or metal gilt

42 An oval gold box, with blue chequered ground, and an enamel of a sacrifice to Venus on the lid

43 An old English watch, with gilt dial, in outer case of gold, chased with figures and scrolls

44 Another, by Fleetwood, in chased gold case, and outer case of tortoise-shell

45 A ditto, with silver dial, in case enamelled with Susannah and the Elders in colours

46 A gold chatelaine, chased with figures and scrolls

47 The Virgin and Child, enamel after Raffaelle, in frame of chased silver gilt

48 A group of flowers: a beautiful circular Mosaic, in frame of chased or-molu

49 A miniature-easel, of chased silver gilt

50 An agate cup, on foot, of silver gilt, set with gems; and one nearly similar

51 A small Indian Gold Box, chased with ornaments, the lid set with rubies

52 A Circular Indian Silver Betel Box, elaborately pierced and chased with ornaments, with liner. *From the French Exhibition*

53 A Pair of very handsome Essence Sprinklers and Stands, of silver gilt, richly chased with flowers

54 A case, containing a paper-knife, pen-knife, seal, and penholder, with chased silver handles

55 A case, of metal gilt, chased with figures and scrolls, and containing a scent-bottle, with silver-gilt top

56 An inkstand of silver, formed as a cock

57 A circular box of silver gilt, with chased scroll border, and a medallion of George IV. on the lid: containing writing implements of silver gilt, gold, and ivory

58 An oval dish, of silver gilt, chased with children in a car drawn by panthers, and border of fruits in high relief

59 A Circular Box, of amber, carved with animals and foliage in high relief, a subject of figures on the lid

60 A Gilt and Glazed Cabinet, with plate-glass shelves for china, lined with velvet

MARBLES.

61 A Male Bust, on green marble socle

62 A Veiled Female Bust

63 A Bust of a Bacchante

64 A Female Bust

The following is the Property of a BARONET.

65 A HUNTRESS, WITH A BOW AND QUIVER, CARRYING A DEAD BIRD: A BEAUTIFUL STATUE, BY R. J. WYATT—on square scagliola pedestal—4 *ft.* 6 *in. high*

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66 WINTER: A FINE BUST BY BENZONI, of Rome—on circular pedestal of Oriental alabaster

67 PHARAOH'S DAUGHTER: A FINE BUST BY J. ADAMS ACTON, of Rome —on similar pedestal of Oriental alabaster, with movable top

68 A MAGNIFICENT CENTRE TABLE, formed of a slab of fine old Florentine mosaic, with birds, animals, &c.—on fine old French carved and gilt stand, with stretcher—5 *ft.* 8 *in.* by 2 *ft.* 10 *in.*

69 THE COMPANION TABLE

The following are by TERELLO AMBUCHI, of Rome.

70 CHARITY. *A beautiful group in marble, exhibited at the Royal Academy,* 1862

71 GIOTTO FEEDING SHEEP. *Exhibited at the International Exhibition,* 1862

72 HEAD OF CHRIST. *Exhibited at the Royal Academy,* 1860

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73 DAVID. *A beautiful statuette*

74 VENUS

75 BUST OF H.M. THE QUEEN

76 A GROUP OF BOYS WITH A GOAT

81 The two smaller vases very elegant in shape, & fine in every respect, the large like, but not of the same set, & hardly so good –

The following are the Property of the late

JOHN SHAW PHILLIPS, Esq., of Culham House, Oxon.

77 A Pair of fine Old Bronze Reclining Figures of Boys

78 A group of boys, with a globe and horse in bronze

79 A figure of Cleopatra, in bronze

80 Dædalus and Icarus: a group in bronze

81 A SET OF THREE VASES, OF THE FINEST OLD CHELSEA, of very elegant form, with scroll, white and gold handles, deep-blue ground richly pencilled with gold and exquisitely painted with children, birds and flowers in medallions

100 Gns

82 A Pair of Ditto Two-handled Vases and Covers, on pedestals, with birds in gold on deep-blue ground

71 Gns.

65 £ Myers

83 A beautiful Two-handled Basin, Cover and Stand, of the same, deep-blue and gold, with subjects after Watteau in medallions

83a The Companion

17 Gns.

Thin very badly broken all over, but very fine. Offered £10.

A DIFFERENT PROPERTY.

83b A PAIR OF BEAUTIFUL VASES OF OLD CHELSEA, with birds in colours on white ground, and birds in gold on deep-blue ground, in alternate flutings, the handles of white, green, and gold scroll pattern fine, bell

84 A Two-handled Vase, of old Chelsea, on pedestal, with birds in gold, on dark-blue ground

50 Gns Boore

85 A PAIR OF OLD CHELSEA VASES, with openwork necks and covers, painted with birds in medallions in light-green borders

86 A Pair of Light-Green Vases, with openwork necks, painted with birds and flowers

87 A pair of white bottles, with flowers encrusted

88 A pair of two-handled vases, encrusted with flowers

89 An old Sèvres bottle, painted with Cupids and flowers in pink

85. Good green & not bad shape, rather heavy, wanting the gilding –

90 An old Plymouth shell-shaped sweetmeat stand, encrusted with shells, and with dark-blue borders

91 A smaller ditto, with light-blue borders

92 A Tournay cup and saucer, painted with figures

93 A Dresden cup and saucer, painted with Watteau figures, on green ground

94 A ditto, painted with views and flowers

95 A female figure holding a vase, of old Chelsea porcelain

96 A Tournay dish, with plants in blue and gold

97 A Louis XV. Carved White and Gold Sofa

98 A Pair of Vergère Fauteuils—en suite

99 Eight Chairs—en suite

100 A Three-leaved Screen, covered with stamped and gilt Venetian leather

101 A Pair of Dark-blue Vases, mounted with or-molu, and with flower branches for seven lights each

102 A Library Table, of kingwood, with leather tops and drawers, mounted with or-molu

103 Another, nearly similar

104 A pair of Sèvres tureens and covers, with blue borders, painted with flowers

105 A set of elaborately carved Chinese chessmen; and a papier-mâché chess-table

106 A pair of bottles of Oriental porcelain, enamelled with figures

107 A pair of beakers, with plants in white on sea-green ground

108 A Pair of Noble Blue and White Nankin China Vases and Covers, 3 *ft.* 4 *in.* high, penciled in figures and other devices. *Brought from China by Lord Macartney, and for many years in the Old Palace at Kew* £90.

109 A curious Oriental teapot, formed as a bird

110 A vase of Oriental sea-green celadon, with dragons in slight relief, mounted with foot and rims of or-molu 5.5.0

111 A grey crackle bottle, with bands of or-molu

112 An old German cabinet, with twisted columns and carved friezes

113 An Old Marqueterie Cabinet, with fall-down front, enclosing drawers, &c.—on stand, with twisted legs and stretcher

117. a fair vase, but a considerable crack.
118. a pair of tureen like my large Spanish dish, but not finished

114 An Astronomical Clock, in old French upright case of kingwood, richly mounted with or-molu

115 A cheval glass, in old frame of carved oak

116 A Louis XVI. Library Table, of tulipwood, with leather top and three drawers, mounted with or-molu

6. 10. 0 117 A two-handled Worcester vase, deep-blue and gold, painted with birds

7. 0. 0 118 A pair of tureens and covers, painted with flowers

5. 15. 0 119 A crimson and gold vase, of old Chelsea, painted with river scenes very pale pomegilde

120 Four Liverpool plates, with birds in black

121 An oval bulb-stand, of old Wedgwood, with Apollo and the Muses in white on sage-green ground

122 A coloured figure of Buen Retiro porcelain; and white ditto

123 Four Chelsea plates, with flowers in slight relief, and painted with flowers

124 Five knives, with white porcelain handles; and seven handles, similar

125 A pair of Nant-garrow dishes, painted with flowers

126 A Wedgwood medallion of the Prince of Wurtemberg

127 A ditto, of Earl Fitzwilliam

128 The Duchess of Cleveland, after Sir P. Lely; a miniature, by Sir W. Ross

129 The Virgin and Child, after Raffaelle: a painting on porcelain in gilt frame

130 The Descent from the Cross, after Rubens: in similar frame

131 A cartel clock, in old French scroll-shaped case of or-molu

132 A pair of Japanese bronze figures of storks

133 An oak jewel casket, with drawer, mounted with engraved metal gilt

134 Two Dresden bowls and covers, painted with flowers; an old Japan basin; and a French flower-pot

135 A Japan lacquer casket, inlaid with mother-o'pearl, and mounted with silver

136 A large Oriental bowl, enamelled with coats-of-arms and flowers

137 A set of three crimson vases, painted with views and flowers

138 A box and cover, formed as a cock

139 A Dresden cabaret, of scroll pattern, painted with flowers: consisting of chocolate-pot, milkpot, sucrier, and two cups and covers

140 A bust of Napoleon I., carved in ivory

141 An Amsterdam dish and cover, with a spout formed as a head, and painted with insects

142 A two-handled bronze tazza, supported by dolphins—on marble pedestal

143 An Oriental circular dish, of bronze, chased with birds and foliage

144 A comb, with top of Goojerat metal-work, inlaid with gold

145 A bracelet; and a brooch of the same

146 Three solitaires

147 A clock, in or-molu case, formed as the trunk of a tree, with a serpent in relief

148 The Crucifixion: a group of four figures, carved in boxwood in high relief, by Walterus Pompé, 1740—in ebonized glazed case, lined with velvet

149 A Russian picture of a Pope, in frame of chased and perforated silver, with inscriptions

FINIS.

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